

CALL FOR APPLICATION 2026

International Glass Exhibition PARIS14

From October 8 to 11, 2026



The association Glass Art & Design Paris is organizing the 2nde edition of the International Glass Salon Paris14.

For this public event, the annex of the Town Hall of the 14th arrondissement of Paris, a 1930s building adorned with stained glass by Auguste Labouret and Louis Barillet, wrought iron, and painted canvases, is the perfect setting to highlight the works of **30 international artists** using glass and its various techniques, all with a strong focus on contemporary art.

An exhibition space will be set up at the entrance of the show, featuring a piece from each exhibitor. Demonstrations will be presented to the public, and the École du Verre de Paris will be represented by its students and professors to highlight the importance of passing on craftsmanship skills.

On the stage, the exhibition "*Uni..Verre Fantastique, an Imaginary World...*" will be presented, offering a poetic journey and a colorful experience where blown glass, sculpted, stretched, cast, and cut glass is celebrated.

This event will offer artists the opportunity to exchange knowledge about their ancestral craft and give the public the joy of discovering the quality and richness of the works presented.

If you wish to participate in this salon, we invite you to review the exhibition conditions and submit your application by no later than March 16, 2026, midnight.

The salon Paris14 is waiting for you.

GENERAL REGULATIONS FOR THE GLASS SALON PARIS14

1. CALL FOR APPLICATIONS

Open from January 9, closing on March 16, 2026, midnight.

2. ORGANIZATION

Dates: Thursday, October 8 to Sunday, October 11 2026.

Exhibition Location:

Annex Building of the Town Hall of the 14th Arrondissement of Paris
12, rue Pierre Castagnou, 75014 Paris (France)

Hours:

Installation and setup on Thursday, October 8, from 9 AM to 3 PM, and dismantling on Sunday, October 11, from 6PM to 10 PM.

It will be possible to deposit the works on Wednesday October 7 between 2 and 6 PM

Open to the public :

- Thursday 8 from 4 PM to 10 PM
- Friday 9 and Saturday 10 from 11 AM to 7 PM
- Sunday 11 from 11 AM to 6 PM

Official opening on Thursday 8 from 6:30 PM to 10 PM

3. PARTICIPATION FEES

The participation fee for the salon is 250 euros. No commission is taken from sales.

After your selection is confirmed, by mid-April at the latest, the participation fee must be paid by the end of April. If payment is not made within this time frame, the selection will be canceled.

In case of withdrawal after May 31, 2026, the participation fees will not be refunded.

4. SELECTION OF WORKS

The works must primarily be made of glass, but composite pieces, recent unique works (less than 3 years old) are accepted. Wall-mounted pieces, floor pieces, and pieces on supports are allowed. Utility items (such as tableware, accessories, etc.) are excluded.

Applications will be reviewed and selected by a panel of experts.

The organizers will inform accepted and rejected applicants by email by mid-April , 2026.

5. STANDS

Standard booth: L 300 x W 100 x H 250 cm, made of 1.5 cm thick white-painted plywood. The four booths at the Quatre Saisons hall have slightly different configurations.

A stand refined scenography project must be submitted to the selection jury at the time of application.

Booth locations will be assigned by the organizer. The booth is equipped with lighting; no additional spotlights are allowed.

6. SALON

During the four days of the salon, during opening hours, the exhibitor's presence at its stand is mandatory. If the exhibitors need to leave its stand temporarily, he may request a replacement from one member of the Association.

Glass Art & Design Paris members will assist visitors and be present throughout the event.

No commission will be taken from any sales. As per the request of the Town Hall of the 14th Arrondissement, prices cannot be displayed. A list of prices may be made available on the stand.

Exhibitors are responsible for their travel, accommodation, and on-site expenses.

7. INSURANCE

Each exhibitor is responsible for the works presented or stored at their stand, as well as for any damages caused to third parties due to their installation. It is the responsibility of each exhibitor to take out individual civil liability insurance and insure their works against damage or theft.

8. TRANSPORTATION OF WORKS

Each exhibitor is responsible for the transportation of their works to and from the salon, as well as for handling them.

Information regarding unloading and loading will be communicated later.

9. COMMUNICATION

Glass Art & Design Paris will promote the salon through a communication campaign:

- Advertisement in national and international specialized press
- Social media
- Website
- Press releases
- Print, audiovisual, and digital press
- Support from the City of Paris

Each exhibitor agrees to allow the use of images provided for event communication and grants reproduction rights for images taken during the salon.

10. SELECTION CONFIRMATION

After receiving confirmation of your selection, the payment of the participation fee must be made by April 30, 2026, at the latest. After this date, the selection will be canceled.

Payment can will be made via bank transfer to Glass Art & Design Paris:

CREDIT MUTUEL 17 ETOILE

IBAN: FR76 1027 8060 4700 0213 5420 135 - BIC: CMCIFR2A

Please include: Name, First name + Paris14 salon

